

VEDICA ART STUDIOS AND GALLERY

Colette Leinman, Ph.D

Born in 1949 in Mont-Saint-Aignan, France.

Resides and works in Israel.

Member of the research group ADARR. The Porter Institute (semiotic), Tel-Aviv University, Israel.

Education

- 2007 – 2011 Ph.D. The Shirley and Leslie Porter School of Cultural Studies, Faculty of Humanities, Tel-Aviv University, Israel.
Doctoral thesis: "Catalogs of surrealist exhibitions", 1924-1938", under the supervision of Professor Ruth Amosy.
- 1998 – 2000 M.A. The Shirley and Leslie Porter School of Cultural Studies, Faculty of Humanities, Tel-Aviv University, Israel.
Thesis: "The deletion of the subject in René Magritte's visual and verbal artwork", under the supervision of Professor Ruth Amosy.
- 1987 – 1992 B.A. French Department, Bar-Ilan University, Israel.
- 1986 – 1990 The Painting and Sculpture College, Ramat-Gan, Israel.

Selected Solo Shows

- 2023 *La nuit je dessinerai des soleils*, Galerie Yad Labanim, Rishon Letsion, Israel.
- 2022 *Le Goût du bleu*, Galerie SAGA, Jaffa, Israel.
Le Goût du bleu II, Citoyens à Caen, Caen, France.
- 2020 *The Ark, Alliance of Humanity*, Private Residence, Tel-Aviv, Israel.
- 2019 *On the Net*, Video Art, Techno Art Live 2019, on behalf of the Tel-Aviv Museum, Israel.
- 2015 *Invisible Worlds*, Gallery Haorgim, Holon, Israel.
- 2014 *On the Net or In Other Words, Café botz*, Beit Hecht, Haifa, Israel.
- 2012 *Footprints in the Landscape*, Galerie N. & N. Aman, Tel-Aviv, Israel.
- 2011 *Lock, Stock and Barrel*, Kastiel Loft, Tel-Aviv, Israel.
- 2010 *Cantiques sur Seine*, Le Scribe-Harmattan, Paris, France.
- 2008 *Ce qui reste d'écorce*, Le Scribe-Harmattan, Paris, France
- 2006 *Urban Transparency*, Performance urbaine, Shenkin Street, Tel-Aviv, Israel
- 2003 *Ekphrasis*, Netanya Academic Center, Netanya, Israel
- 1998 *Palimpsestes*, Artel Gallery, Zichron Yaakov, Israel
Israel Doron, Culture House, Ramat Hasharon, Israel
Between two Mounts, Environnement Museum, Givatayim, Israel
Arrêt Sur L'Image, Northcote Gallery, London, GB
- 1996 *Le sens B n'exclut pas le sens A*, Northcote Gallery, London, GB
- 1995 *Mindflights II*, Northcote Gallery, London, GB

- 1995-2000 *Odyssee*, The Dead Sea, Israel
- 1994 *Mindflights*, Northcote Gallery, London, GB
 Works from *The Writer Clubs* and «Micropolis», The Third Eye Gallery, Kibbutz Hasolelim, Israel
Le Fou et le Philosophe, Kibbutz Rosh-Hanikra, Israel
The Writers Club, Jerusalem Theatre, Israel
Micropolis, Jerusalem Theatre, Israel
- 1993 *Minéral Végétal Animal*, Museum Kfar Saba, Israel
Mindflights on Paper, Artists' House, Jerusalem, Israel
- 1991 *Sides II*, Tiroche Gallery, Tel-Aviv, Israel
- 1990 *Sides*, Tiroche Gallery, Tel-Aviv, Israel

Selected Group Exhibitions

- 2023 *Shades of Israel – My Altneuland* (curator: Flametta Maregani), Dystopia II; Jewish Museum of Lecce, Italy.
The Road to the Pole, Litvak Gallery, Tel-Aviv, July –October 2023.
Dystopia, The Art and Soul of Tel Aviv-Yafo; Kalisher (curator: Flametta Maregani), Autumn 2023, Tel-Aviv, Israel.
- 2020-21 *Hidden in Plain Sight*, Assemblage Staircase Gallery Art, Tel-Aviv, Israel.
- 2020 *Smiling Fences*, Beit Beer, Community of Jaffa Tel-Aviv, Israel.
- 2017 International Exhibition of Art and Design, Kyoto Museum, Kyoto, Japan.
- 2014 Art Connection, www.cutlog.ny, New-York, USA.
- 2013 *Variations on Dance*, HaSadna LaOmanut Gallery, Yavne, Israel.
 Art 2013, Ramat Hasharon Art Biennale, Ramat Hasharon, Israel.
- 2003 Art London Fair, Northcote Gallery, London, GB
- 1997 Mexican House, Tel-Aviv University, Ramat-Aviv, Israel
- 1996 *A Local Line*, Neve Tzedek Gallery, Tel-Aviv, Israel
 Yadayim Artists' Gallery - Art Focus Fair, Jaffa, Israel
Artists Messengers of Peace, Haaretz Museum, Ramat-Aviv, Israel
Art- Industry, Binianeit Haouma, Jerusalem, Israel
Peace, Istanbul, Turkey
 Sotheby's Auction, AKIM Decorated Masks, Tel-Aviv, Israel;
On the Edge of Seing, Confederation's House - Art Focus Fair, Jerusalem, Israel;
Invisible Cities, Art Focus, Yad Labanim, Petah Tikva, Israel
The Hill of Spring, Israel Art, Pasinger Fabrik, Munich, Germany
- 1993 *A Room of her Own*, 6 Rooms Gallery, Jaffa, Israel

Selected Collections

AKIM Decorated Masks, Sotheby's Auction, Tel-Aviv, Israel.
Artists Messengers of Peace, Dr. Fisher Art for Peace, Israel.
Arturo Schwartz, Milan, Italy.
Foundation Jordan-Israel Peace Treaty Art Collection, Israel.
Israel Museum, Jerusalem, Israel.
J-L. Sebag, Paris, France.
M. Wolkowicz, Paris, France.
Stern Family, New-York, USA.
World Club Travel, London, England.

Grants

2011 "The catalogue of catalogues - Catalogues of the avant-garde groups in France- ", Dedalus Foundation; New-York, USA (founded by Robert Motherwell to support public understanding and appreciation of the principles of modern art)
Scholarships by the French Department of the Tel-Aviv University, Tel-Aviv, Israel.
Scholarships by the French Institute, Embassy of France, Israel.

Colette leinman's selected Publications

"Building the collective ethos of the surrealist group" in *The Exhibition Catalogue in Ethos Collectif et Identités sociales*, Prof. R. Amossy (dir.), Ed. Garnier Classique, pp. 193-209, Paris, France (2021).

"Creation of the Artistic Patrimony in the 'Musée de poche' collection, in *L'image de l'écrivain dans les collections de monographies illustrées* D. Martens, G. Yanoshevsky, (director) (Nottingham French Studies, Edinburgh University Press, England (2019).

Les catalogues d'expositions surréalistes à Paris entre 1924 et 1939, N.Y. Ed. Rotopi/Brill, Amsterdam, (2015).

"A catalogue of a Dali exhibition on Art" in *How to speak on art? Semiotic and discursive approaches*, Melissa Barkat-Defradas and Stephanie Benoist (director), CNRS Editions, Paris, France (2013).

"To depict exile", in *Silvia Baron Supervielle, Writing in exile*, Editions Caractères, Paris, France (2012).

"Les catalogues muséaux d'exposition d'art contemporain", in *Expositions sans artistes* (Marges, N° 12, pp. 51-63), Presses Universitaires de Vincennes, Université Paris 8 (2011).

"L'art du décentrage en poésie surréaliste" in *L'Art du décentrage dans la Poésie et le Roman contemporains*, Jacqueline Michel, Marléna Braester and Isabelle Dotan (dir.), Paris, France, (2009).

"Poésie –Peinture : dialogues", in *Poésie & Art* N° 7 at Centre de Recherche sur la poésie Francophone Contemporaine, Université de Haïfa, Israel (2005).

"Le Toi silencieux qui se parle à soi-même", in *L'œil témoin de la parole, rencontre autour de Claude Vigée*, David Mendelson and Colette Leinman (dir.), Paris, éd. Parole et Silence (2001).

Publication of Poems and Works of art in « *Continuum* », Review of writers of French expression in Israel. (2013 – 2023).

"Arche- Alliance- Exilience", in *La Transmission en question(s)*, Schibboleth-Actualité de Freud, in éd. Press, Paris, France (2021).

"New-York et Paris après la Seconde Guerre Mondiale : la place du Symbolique" in *Les Fondements du Symbolique, aujourd'hui*, Schibboleth-Actualité de Freud, in éd. Press, Paris, France (2014).

Poetry

Bas de soie, petits bas cousus, chaussettes, éd., La Poche, France (2015).

“En plein ciel” in, *Saut dans le vide*, Anthologie en ligne, Sabine Huynh (dir.), (2013).

“Pratiques et Giacometti” in *Recours au poème*, Online Poetical Review (2013).

“Le Paradis était sur Terre” in *Terre à Ciel*, Online Poetical Review (2013).

“Poèmes n’Hommes” in *Le Cycle des N’Hommes*, Le Scribe-L’Harmattan, Paris (2012).

“Footprints in the Landscape” Catalogue, N&N Aman Gallery, Tel- Aviv, Israel (2012).

“Cinquième version de mon horizon” in *pas d’ici, pas d’ailleurs*. Anthologie poétique francophone de voix féminines contemporaines, éd. Voix d’encre, Paris (2012).

“The Ilanot Review”, an Israeli Journal of Creative Writing in English (2012).

Professional Contributions:

- 2007-2024 Member of the research Group ADARR (Research), the Porter Institute for Poetics and Semiotics, Tel-Aviv University, Israel.
- 2024 Poems’ translation from Hebrew to French with Ilai Rovner: “poems of October 7” Makom Leshira with the collaboration of the Ministry of Foreign Affairs.
- 2022 Auction in favor of the “Greater than life” Association, Paris
- 2000-2024 Member of the Association of Israeli Writers of French Expression.
- 2005-2007 Member of the Museum Committee at the Ministry of Education and Sport.
- 2011 Co-organizer of the Poetry evening at the Tel-Aviv French Institute: “Poèmes d’amour sur Rotchild”
- 2006 Co-organizer of the International Symposium, “Paul Cézanne 1906-2006” – Process and reception, Tel-Aviv University, Israel.
- 2004 Co-editor with David Mendelson; *Claude Vigée traducteur : “Toute langue en ce monde est d’abord un exil”, Emergence des Francophonies*, Limoges, ed. Presses Universitaires de Limoges

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